

Lecture Series 2026-27

LITERATURE(S) IN ENGLISH (III): INTERNATIONAL DIALOGUES

Simon Horobin (Magdalen College, University of Oxford)

"J.R.R. Tolkien: From Middle English to Middle Earth"

November 19, 17:00h

Zenón Luis-Martínez (Universidad de Huelva)

"A Poet in Shakespeare's Time: An Introduction to George Chapman"

November 23, 17:00h

Susana Onega Jaén (Universidad de Zaragoza)

"The Symbolisation of Space and Border-Crossing and its Representation in Anglophone Literature"

November 26, 17:00h

Dana Percec (Universitatea Timisoara Vest)

"Dracula for the Victorians: The Invention of Europe's East through Travelogues and Gothic Fiction"

December 2, 17:00h

Fiona Sampson

"Mary and Percy Bysshe Shelley: Romantic Revolutionaries"

December 14, 17:00h

Massimo Bacigalupo (University of Genoa)

"From Sanctuary to Requiem for a Nun: The Adventures of Temple Drake"

December 15, 17:00h

Rhett Forman (Tarleton State University in Fort Worth, Texas)

"American Protestant Christianity in Modernist Verse"

January 13, 17:00

Nathalie Cochoy (University of Toulouse)

"The Art of Falling in Paul Auster's Oeuvre"

February 1, 17:00

Kerstin-Anja Münderlein (Ruhr-Universität Bochum)

"From Scary to Funny? The Trajectory of 18th-Century Gothic and Its Parody"

March 2, 17:00h

Attendance is free but registration is required. Register

at: https://vaporetto.usal.es/preactform/detalleCurso?codigo_curso=6917&ano_academico=2026&convocatoria=1

if you wish to receive a certificate of attendance the administration fee is 18 €.

Further details about the registration and lecturers together with the links to sessions can be found

at: <https://maeslectureseries.wordpress.com> Lectures are held online via Google MEET. Dates are liable to change.