

MASTER-PH.D.

IN ADVANCED ENGLISH STUDIES

Literature(s) in English: Global Encounters

KEYNOTE SPEAKERS:

November, 20 (TBA)	Kathryn Sutherland (Oxford University) “Northanger Abbey: Jane Austen’s long conversation with fiction”
December, 9 17,00h.	Massimo Bacigalupo (University of Genoa) “Comedy and Tragedy in Herman Melville’s <i>Moby-Dick</i> ”
December, 11 17,00h.	Dídac Llorens Cubedo (UNED, Spanish National University of Distance Education) “Selves, Images, Projections: From T. S. Eliot’s ‘Preludes’ to <i>The Cocktail Party</i> ”
December, 16 17,00h.	Susana Onega (Universidad de Zaragoza) “War Trauma and the Literature of Disenchantment during and after ‘The Great War’ ”
January, 12 17,00h.	Mary Pat P. Brady (Cornell University) “Scale as a Critical Tool”
February, 16 17,00h.	Marta Cerezo (UNED, Spanish National University of Distance Education) “ ‘This universal like the air of Heaven’: Reflections on Shakespeare as a Universal Author”
March, 2 17,00h.	Jewel Spears Brooker (Eckerd College, Florida) “ ‘The Roots That Clutch’: Exile and Return in T. S. Eliot’s Poetry”
(TBA)	Tatiana Kontou (NKUA, National and Kapodistrian University of Athens) “Georgiana Houghton’s Spirit Drawings”

Attendance is free but registration is required if you wish to receive a certificate of attendance and the administration fee is 18 €. Register at: https://vaporetto.usal.es/preactform/detalleCurso?codigo_curso=6577&ano_academico=2025&convocatoria=1 Further details about the registration and lecturers together with the links to sessions can be found at: <https://maeslectureseries.wordpress.com/> Lectures are held on Zoom. Dates are liable to change.